



Newsletter project summaries

[Workshop in Hamburg \(FZHH\)](#)

The workshop in Hamburg comprised three sessions on three days. Twelve teachers and five project members took part in the workshop. The first day of the workshop served to clarify what DST is and to show examples. On the other two days the stories were written and created. Computers and mobile phones were used for editing, as well as the editing software WeVideo. Since the editing of the videos took much longer than planned, only four videos were completed. All participants were very interested and asked many questions. Especially the teachers with bigger technical problems surprised with their productions. The issue of integration was seen as problematic as it could be difficult for students to reveal stories and feelings in front of others. The writing process was also discussed, as some teachers believed that this could create problems during implementation.

[Workshop 1 in Paris \(Elan Intercultural\)](#)

The workshop in Hamburg took place between 29th October and 2th November 2018. The project workshop was attended by eight students and two project members. During the workshop it turned out that it was difficult for the students to tell personal stories about integration. Therefore the project members decided to define the topic integration more precisely and invest more time for the writing process. This reduced the time for the audiovisual phase. During the practical implementation, computers and mobile phones were used. For the video editing a cutting program was used which was already installed on the computers. A series of seven videos were created. During the workshop a great teamwork was made. The participants supported each other in all fields.

[Workshop 2 in Paris \(Elan Intercultural\)](#)

The second workshop in Paris took only one day and lasted about four hours. During the workshop the participants were presented with already created videos to talk about integration. Ten students, three family members and two project workers took part in the workshop. The videos were a great tool to work on integration issues with the children. The students commented on the videos and shared their own experiences at the same time. The fact that the videos were produced by students of about the same age made it easier for the children to talk about them and tell their own stories. They talked for example about topics like racism, violence, music and cooking.

[Workshop Staudinger Gesamtschule \(PH Freiburg\)](#)

The workshop took place in the week of the eighth of April. Two ninth grades of the Staudinger Gesamtschule in Freiburg participated. Altogether there were about 50 pupils. The first day served for general project information and writing the script. On the following days the pupils produced their

own video on the subject of integration. They worked with iPads and the video software iMovie. Students who finished their video earlier were working on further explanatory videos on various teaching topics. Overall, the workshop went well. The problem was that each class only had eight iPads available, which meant sometimes longer waiting times. Nevertheless, about 45 videos were created.

[Hebelschule Schliengen \(PH Freiburg\)](#)

The workshop took place over several weeks, on three Fridays. The first session was for general project information and for creating a storyboard. As homework the students were asked to develop the script from their storyboard. In the second session the sound recordings of the students were made. For the third session, the students were asked to bring pictures and photos so that they could start editing quickly. Unfortunately, no videos were made that day because of problems with the editing software installed by the school. That's why the students finished their videos at home. A total of 21 videos were produced but not all are published because they are too personal.

[Workshop in Rome \(Archivio della Memoria\)](#)

The first workshop in Rome was organised at three days during November 2018 and was supported by staff from Loughborough and Freiburg. It took place at a Secondary School with students from 3rd class Secondary. On the first day the introduction included the screening of some example videos, followed by a story-circle and the development of storyboards. The second day included a video editing tutorial (WeVideo) and then supported video editing in parallel sessions. The third session consisted mainly of the screening of the videos. 9 videos were produced by different students group.